

Hearth

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6 7 8

2. Long Tones Exercise

This musical score is for a "Long Tones Exercise" and spans measures 9 through 13. It features eleven staves, each representing a different instrument or section. The notation is as follows:

- Fl. (Flute):** Treble clef, key signature of two flats (Bb, Eb). Long tones on G4 (measure 9), Ab4 (measure 10), Bb4 (measure 11), C5 (measure 12), and D5 (measure 13).
- Ob. (Oboe):** Treble clef, key signature of two flats (Bb, Eb). Long tones on G4 (measure 9), Ab4 (measure 10), Bb4 (measure 11), C5 (measure 12), and D5 (measure 13).
- Cl. (Clarinet):** Treble clef, key signature of two flats (Bb, Eb). Long tones on E4 (measure 9), F4 (measure 10), G4 (measure 11), Ab4 (measure 12), and Bb4 (measure 13).
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Long tones on G4 (measure 9), Ab4 (measure 10), Bb4 (measure 11), C5 (measure 12), and D5 (measure 13).
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats (Bb, Eb). Long tones on E4 (measure 9), F4 (measure 10), G4 (measure 11), Ab4 (measure 12), and Bb4 (measure 13).
- Bb Tpt (B-flat Trumpet):** Treble clef, key signature of two flats (Bb, Eb). Long tones on G4 (measure 9), Ab4 (measure 10), Bb4 (measure 11), C5 (measure 12), and D5 (measure 13).
- Hn. (Horn):** Treble clef, key signature of two flats (Bb, Eb). Long tones on G4 (measure 9), Ab4 (measure 10), Bb4 (measure 11), C5 (measure 12), and D5 (measure 13).
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats (Bb, Eb). Long tones on G3 (measure 9), Ab3 (measure 10), Bb3 (measure 11), C4 (measure 12), and D4 (measure 13).
- L.R. Tuba (Left/Right Tuba):** Bass clef, key signature of two flats (Bb, Eb). Long tones on G2 (measure 9), Ab2 (measure 10), Bb2 (measure 11), C3 (measure 12), and D3 (measure 13).
- Mall. (Mallets):** Treble clef, key signature of two flats (Bb, Eb). Continuous eighth-note pattern starting on G4 in measure 9.
- Perc. 1/2 (Percussion 1/2):** Bass clef, key signature of two flats (Bb, Eb). Continuous eighth-note pattern starting on G2 in measure 9.

The measures are numbered 9, 10, 11, 12, and 13 at the bottom of the page.

This musical score page contains measures 14 through 18 of a piece titled "Hearth". The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). A third system at the bottom includes staves for Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 14-18 show a sustained harmonic texture with many notes tied across measures. The Mallets play a continuous eighth-note pattern, while the Percussion 1/2 part features a series of mallet strikes (indicated by double vertical lines) on measures 14, 15, 16, 17, and 18.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

14 15 16 17 18

3. Interval Slurring Exercise A

This musical score is for an interval slurring exercise across five measures (19-23). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in two systems of five staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 19-22 feature a descending interval slur across all instruments, while measure 23 features an ascending interval slur. The percussion part consists of a steady eighth-note pattern.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
Bb Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

19 20 21 22 23

4. Interval Slurring Exercise B

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), and Mallets (Mall.). The percussion part is labeled Perc. 1/2. The score is written in 2/4 time and features a key signature of one flat (B♭). The exercise is titled '4. Interval Slurring Exercise B'. The notation shows a series of eighth notes slurred together in groups of four, repeated across five measures. The measures are numbered 24, 25, 26, 27, and 28 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

24 25 26 27 28

5. Rhythm A

The musical score for "5. Rhythm A" is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is as follows:

- Fl.**: Flute, measures 29-33.
- Ob.**: Oboe, measures 29-33.
- Cl.**: Clarinet, measures 29-33.
- A. Sx.**: Alto Saxophone, measures 29-33.
- T. Sx.**: Tenor Saxophone, measures 29-33.
- Tpt.**: Trumpet, measures 29-33.
- Hn.**: Horn, measures 29-33.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, measures 29-33.
- L.R. Tba.**: Low Register Trombone, measures 29-33.
- Mall.**: Mellophone, measures 29-33.
- Perc. 1/2**: Percussion 1/2, measures 29-33.

The score is divided into measures 29, 30, 31, 32, and 33. Each measure contains a single note, typically a half note or a whole note, with a stem and a flag. The notes are placed on the first line of each staff, indicating a high pitch. The notation is consistent across all staves, suggesting a unified rhythmic pattern.

29 30 31 32 33

6. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

34 35 36 37 38 39 40

7. Melody

Fl. *p*

Ob. *p*

Cl. *p*

A Sx. *p*

T. Sx. *p*

B♭ Tpt *p*

Hn. *p*

Tbn./
Euph./
Bssn. *p*

L.R.
Tuba *p*

Mall. *p*

Perc. 1/2 *p*

41 42 43 44

Detailed description: This is a page from a musical score for a piece titled 'Hearth'. The section is labeled '7. Melody'. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. Most melodic instruments (Fl., Ob., Cl., A Sx., T. Sx., B♭ Tpt, Hn., Tbn./Euph./Bssn., Mall.) play a melody starting on a whole note in measure 41, moving to half notes in measure 42, and ending on a whole note in measure 44. The percussion (Perc. 1/2) plays a rhythmic pattern of eighth and sixteenth notes throughout the section. Dynamics are marked with 'p' (piano) for most instruments.

This musical score page, titled "Hearth - SCORE", displays measures 45 through 49 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 45-47 feature a melodic line in the woodwinds and saxophones, while measures 48-49 show a more active, rhythmic pattern in the mallets and percussion. The percussion part consists of a steady eighth-note pattern on a single pitch, with additional rhythmic accents in measures 48 and 49.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

45 46 47 48 49

Fl. *mp*

Ob. *mp*

Cl. *mp*

A Sx. *mp*

T. Sx. *mp*

B♭ Tpt *mp*

Hn. *mp*

Tbn./
Euph./
Bssn. *mp*

L.R.
Tuba *mp*

Mall. *mp*

Perc. 1/2

50 51 52 53 54

Detailed description: This page of a musical score for 'Hearth' covers measures 50 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 50-51 are marked with a mezzo-piano (*mp*) dynamic. The score is written for a concert band or orchestra. Measures 50-51 show a melodic line in the woodwinds and saxophones, with the tuba and mallets providing a rhythmic accompaniment. Measures 52-54 continue this melodic development, with the percussion part becoming more active in measure 53.

This musical score page, titled "Hearth - SCORE", displays measures 55 through 59. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 55-57 feature sustained notes with crescendos leading to a *mf* dynamic. In measure 58, the woodwinds and brass play sustained notes with a *mf* dynamic, while the mallets play a continuous sixteenth-note pattern. Measure 59 shows a decrescendo for the woodwinds and brass to a *mp* dynamic, while the mallets continue their pattern. The percussion part consists of a steady eighth-note pattern throughout.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

55 56 57 58 59

Hearth

Freebies/Warm-Ups/Other Volumes



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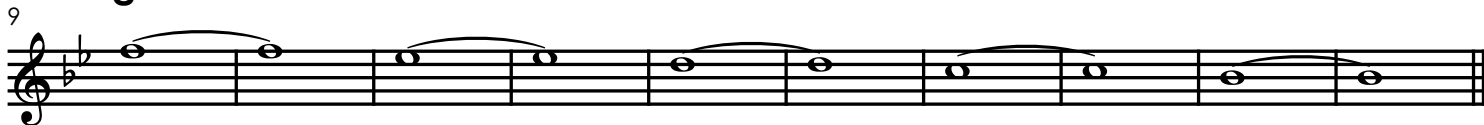


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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Slurring Exercise A



4. Interval Slurring Exercise B



5. Rhythm A



6. Rhythm B



7. Melody

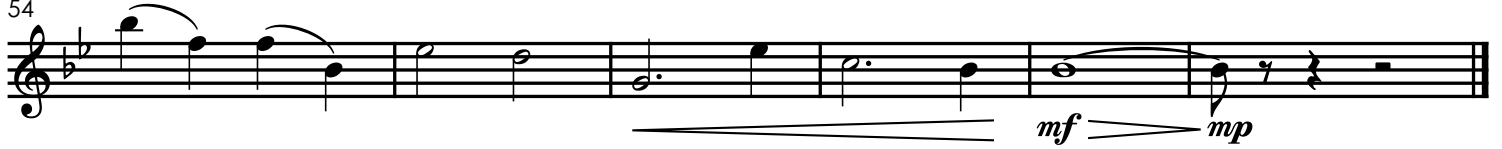
41



47



54



Hearth

Freebies/Warm-Ups/Other Volumes



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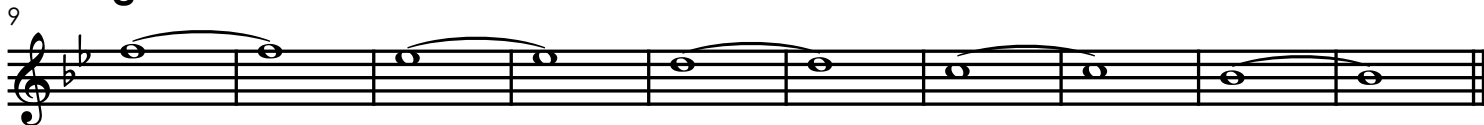


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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



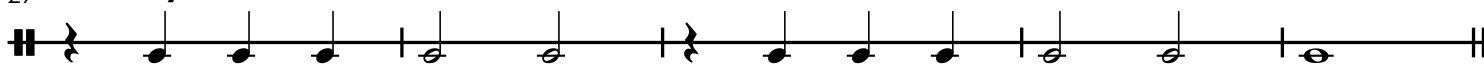
3. Interval Slurring Exercise A



4. Interval Slurring Exercise B



7. Melody



6. Rhythm B



7. Melody

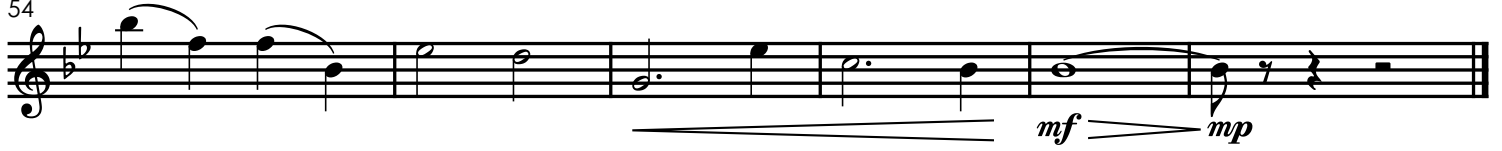
41



47



54



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Matt Neufled
Study Buddy by:
Eric M Schroeder

Hearth

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



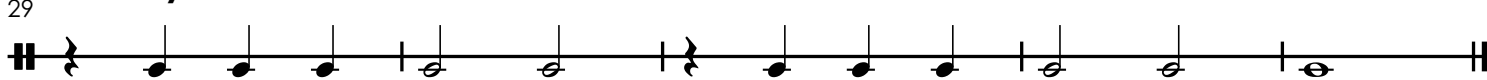
3. Interval Slurring Exercise A



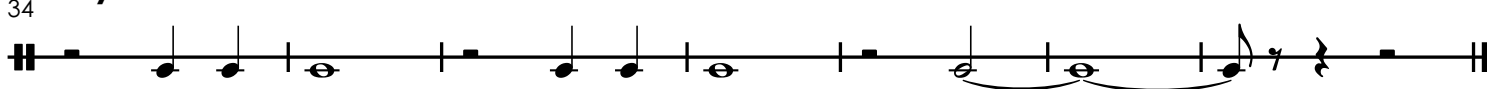
4. Interval Slurring Exercise B



7. Melody



6. Rhythm B

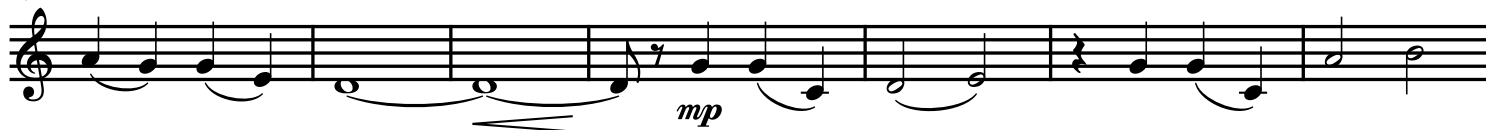


7. Melody

41



47



54



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Matt Neufled
Study Buddy by:
Eric M Schroeder

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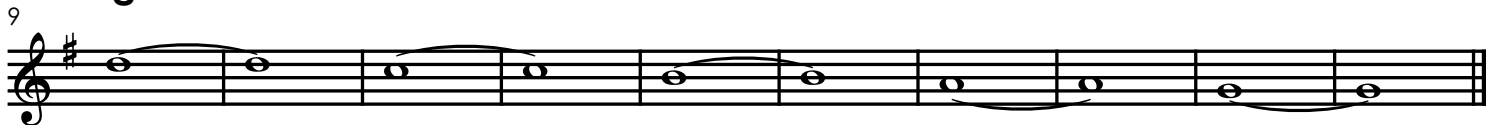


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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Slurring Exercise A



4. Interval Slurring Exercise B



7. Melody



6. Rhythm B

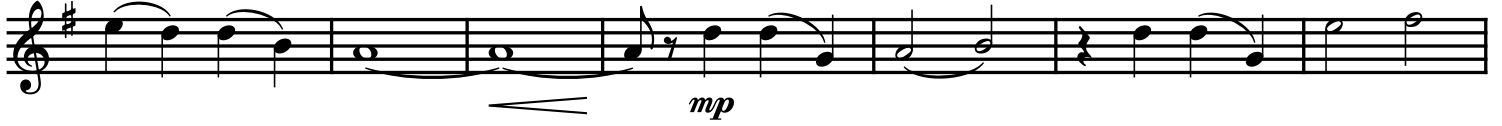


7. Melody

41



47



54



B $\flat$ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Matt Neufled
Study Buddy by:
Eric M Schroeder

Hearth

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SCAN ME

1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Slurring Exercise A



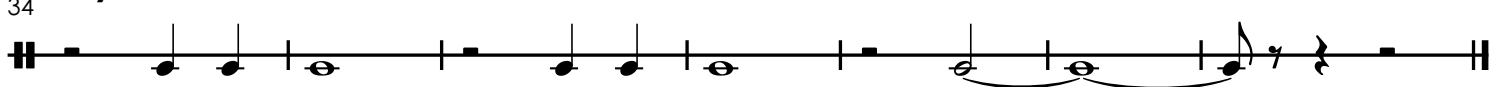
4. Interval Slurring Exercise B



7. Melody



6. Rhythm B



7. Melody

41



47



54



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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



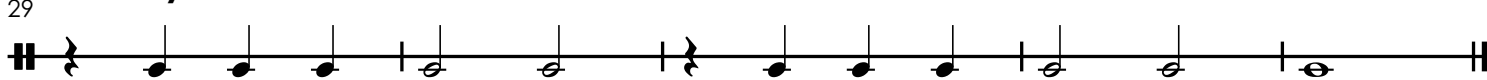
3. Interval Slurring Exercise A



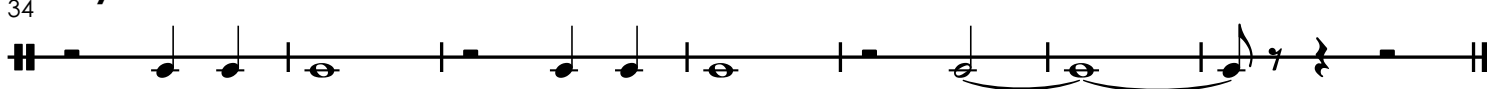
4. Interval Slurring Exercise B



7. Melody



6. Rhythm B

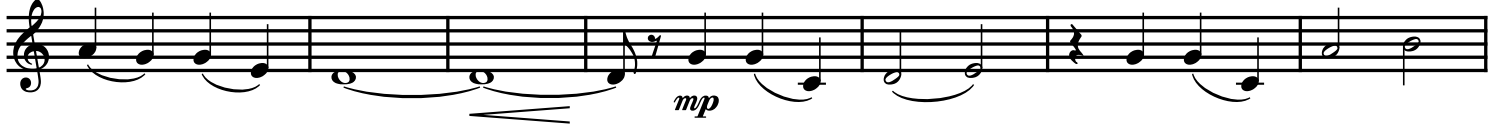


7. Melody

41



47



54



Hearth

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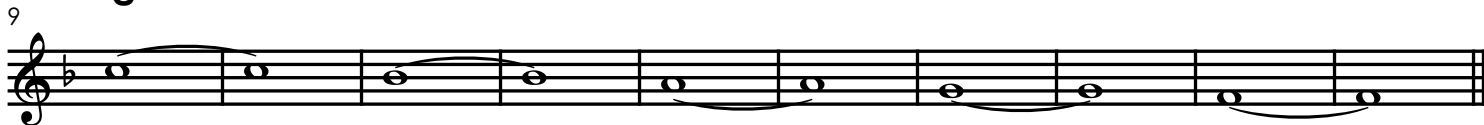
Website



1. Concert B-Flat Major Scale & Arpeggio



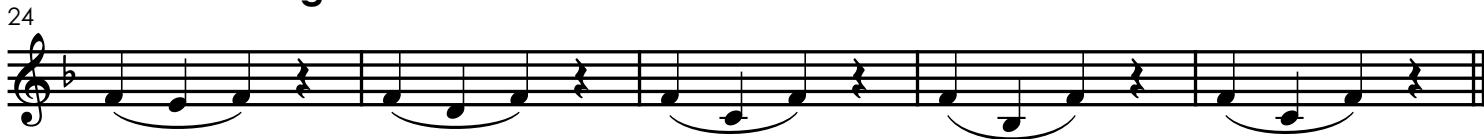
2. Long Tones Exercise



3. Interval Slurring Exercise A



4. Interval Slurring Exercise B



7. Melody



6. Rhythm B



7. Melody

41



47



54



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Hearth

Composition by:
Matt Neufled
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



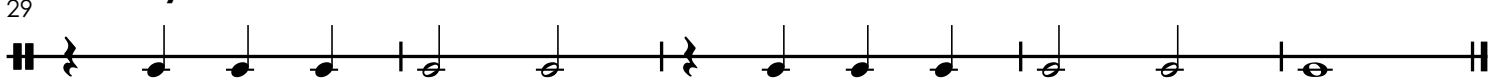
3. Interval Slurring Exercise A



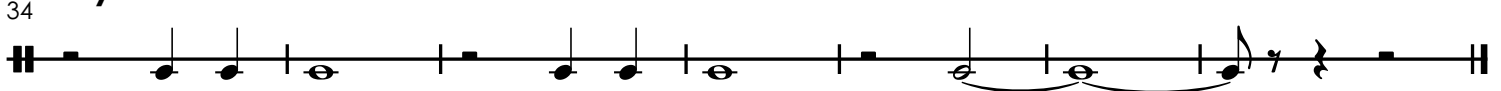
4. Interval Slurring Exercise B



7. Melody



6. Rhythm B



7. Melody

41



47



54



Hearth

Freebies/Warm-Ups/Other Volumes



YouTube Channel



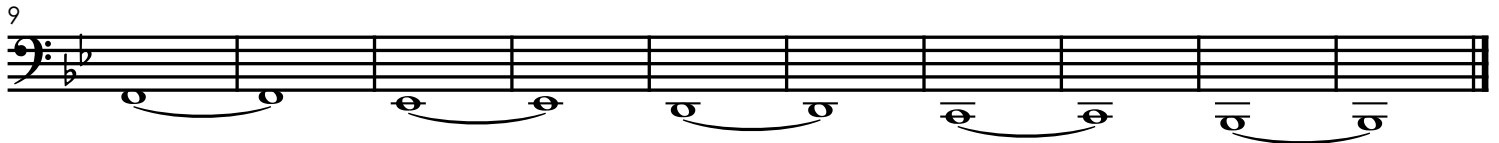
Website



1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Slurring Exercise A



4. Interval Slurring Exercise B



7. Melody



6. Rhythm B

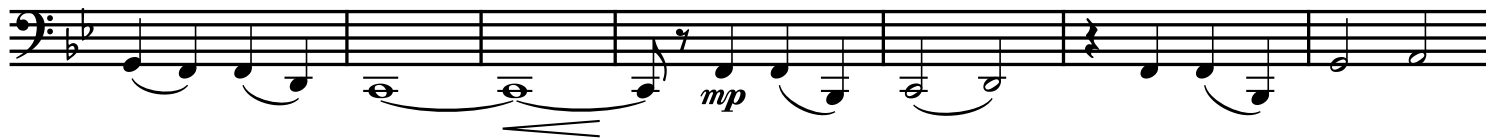


7. Melody

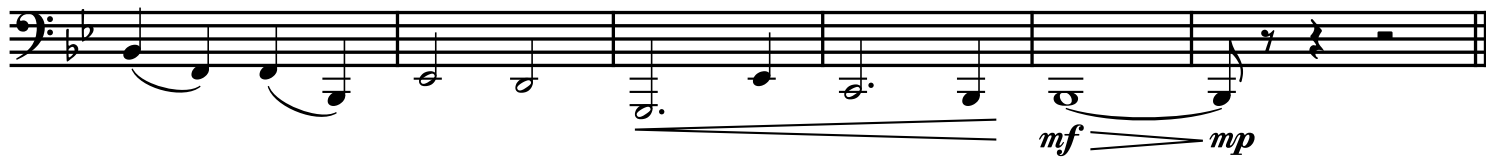
41



47



54



Hearth

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



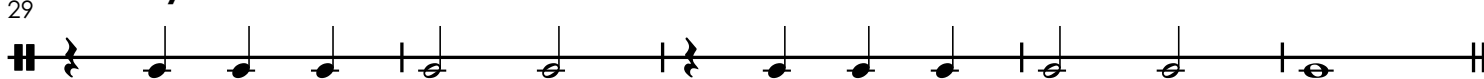
3. Interval Slurring Exercise A



4. Interval Slurring Exercise B



7. Melody



6. Rhythm B



7. Melody

41



47



54



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Hearth

Composition by:
Matt Neufled
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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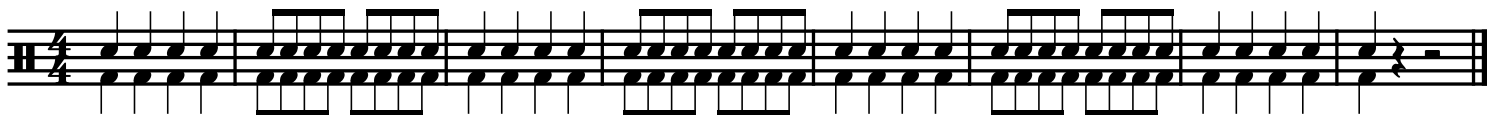
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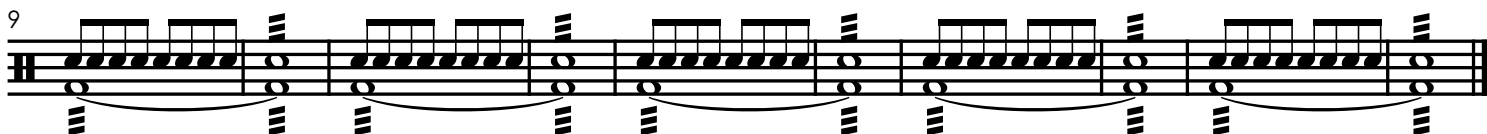


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1. Concert B-Flat Major Scale & Arpeggio



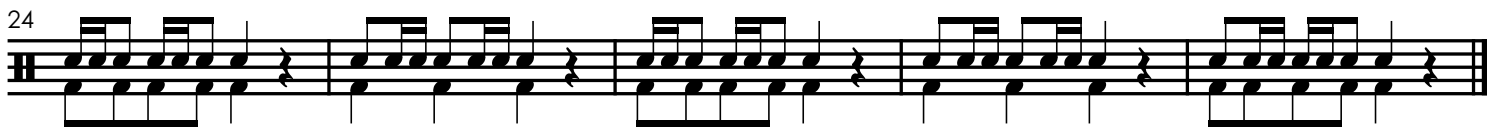
2. Long Tones Exercise



3. Interval Slurring Exercise A



4. Interval Slurring Exercise B



7. Melody



6. Rhythm B



7. Melody

41

p

46

51

55

This block contains four staves of musical notation for the '7. Melody' section. Each staff begins with a measure number (41, 46, 51, 55) and a key signature of one sharp (F#). The notation is written on a grand staff (treble and bass clefs). The first staff (measures 41-45) includes a dynamic marking of *p* (piano) at the beginning. The notation consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The second staff (measures 46-50) continues the melody with similar rhythmic patterns. The third staff (measures 51-54) shows a continuation of the melody with some rests. The fourth staff (measures 55-58) concludes the section with a final measure containing a whole note and a double bar line.